

## OTHER NOTES REGARDING DE GRINGO A LA TUMBA

-- **PICTURE VEHICLES.** Dani Marquez, our consulting producer, has full-access to an assortment of vehicles. Expensive to junk cars, her and her father's company (Juarez, Mexico) own and sell cars. Mexico and United States license plates. We have been granted access to these vehicles, and will work out the logistics once we get closer to production.

-- **PERMITS.** Adrián Morán, who is playing Jorge (and also assisted me with location scouting), has a cousin who previously worked for the Juarez government, who has agreed to give us legal permits while filming on location in Juarez.

-- **HEALTH/SAFETY.** Daniel Griswold, our Arizona producer, is a local EMS supervisor. His experience, connections, and expertise will provide us with all the health safety protocols we need.

-- **PRODUCERS ON-SET.** While we will have a producer on-set for each state we shoot in (Texas, Arizona), Chis Calzia (our Associate Producer) has agreed to be on-set for all 16 days, helping in all capacities, from production assistant work to producing work.

-- **CAMERA.** As of right now, we plan to shoot on the Blackmagic (4K, 6K, maybe 8K). While we understand the RED camera is always a favorite on indie films, given the locations we are shooting (cross borders), tight spaces (car), and shooting most of the scenes during the daylight, it makes sense to shoot with a camera that we can move-on-the-fly with, easy-setup, smaller, and provides sharpness, range, richness in blacks, and top quality footage.

-- **CREW.** Outside of our DP and on-location Sound person, we will only hire local crew. So, we will have an Arizona/Naco crew and an El Paso/Juarez crew. This will save us money (lodging, gas, etc.).

-- **CAST.** 90% of our speaking roles have been locked. We cast talent based on their location. This will also cut back on travel costs. Characters that will be needed in both regions: Gringo, Paloma, Renata, Estrella, Jorge.

-- **COVID/BORDER RESTRICTIONS.** Due to COVID and Border Restrictions, we have decided to start principal photography in the Spring of 2021, instead of the Fall 2020.

Jacob N. Stuart