

PRELIMINARY SHOOTING SCHEDULE

DE GRINGO A LA TUMBA

LOCATION: EL PASO AREA

BEGIN DAY #1

CHARACTERS NEEDED: ROSA,
ESTRELLA, ARTURO, PALOMA,
AMILCAR, LUCY, 4 WORKERS,
JOSELYN, MARIACHI BAND (3),
GUARD #1

PICTURE VEHICLES: ESTRELLA'S

SCENES 10-11

MANSION'S OFFICE

EXT/INT: DAY

ROSA, ESTRELLA, ARTURO,
PALOMA, AMILCAR

SCENE 12 MANSION'S COURTYARD

EXT. DAY

ESTRELLA, JOSELYN, LUCY,
WORKERS (4)

NOTE: ON SET DRESSING

SCENE 14

MANSION'S COURTYARD

EXT: EVENING

LUCY, ESTRELLA, ARTURO
MARIACHI BAND (3)

SCENES 15-17

ESTRELLA'S
CAR/DRIVEWAY

EXT/INT: EVENING

ESTRELLA, ARTURO, PALOMA,
GUARD #1

END DAY #1

2 1/2 HOURS

3 1/2 HOURS

1 1/2 HOURS

2 HOURS

TOTAL: 9 1/2 HOURS

PRELIMINARY SHOOTING SCHEDULE

DE GRINGO A LA TUMBA

LOCATION: EL PASO AREA

BEGIN DAY #2

CHARACTERS NEEDED:
GRINGO, PALOMA, FUERZA (10
FEMALE EXTRAS), RENATA,
LETIZIA, HENRY, LEBANESE
MAN, 2 ICE AGENTS

PICTURE VEHICLES: GRINGO'S

SCENE 40 SIDESTREET/MARCH

EXT: DAY

GRINGO, PALOMA, FUERZA (10
FEMALE EXTRAS)

NOTE: SCENE WILL REQUIRE LOTS
OF MAKE-UP AND
CHOREOGRAPHY.

SCENE 30

CAR

INT: DAY

GRINGO, RENATA, LETIZIA

SCENES 88, 90-91

PAWN SHOP

INT: EVENING

GRINGO, RENATA, LETIZIA,
HENRY, LEBANESE MAN,
2 ICE AGENTS

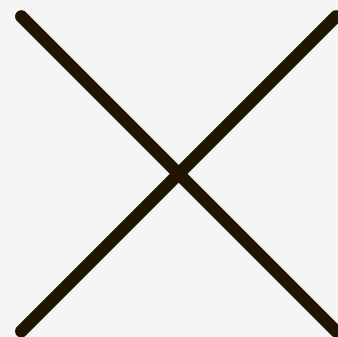
END DAY #2

6 HOURS

1 HOUR

4 HOURS

TOTAL: 10 HOURS



PRELIMINARY SHOOTING SCHEDULE

DE GRINGO A LA TUMBA

LOCATION: EL PASO AREA

BEGIN DAY #3

CHARACTERS NEEDED:
GRINGO, JOSE, PALOMA,
MARIO, 2 NARCOS, JORGE,
RENATA, BAR FLY

PICTURE VEHICLES: GRINGO'S,
MARIO'S, JORGE'S, PARKED
CAR

SCENE 47

DIRT ROAD/CAR

INT/EXT: DAY

JORGE, RENATA

SCENE 46-50

LOWLY CANTINA

INT/EXT. DAY

GRINGO, JOSE, PALOMA,
MARIO, 2 NARCOS, BAR FLY

END DAY #3

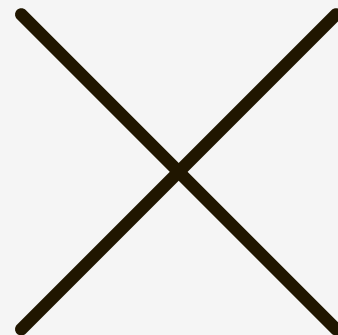
2 HOURS

7 HOURS

TOTAL: 9 HOURS

END EL PASO

3 DAYS



PRELIMINARY SHOOTING SCHEDULE

DE GRINGO A LA TUMBA

LOCATION: JUAREZ, MEXICO

BEGIN DAY #4

CHARACTERS NEEDED:
GRINGO, CARLOS, GANGSTER
#1, GANGSTER #2, JORGE,
RENATA

PICTURE VEHICLES:
GANGSTER'S, JORGE'S

SCENES 4-5

MEXICAN FEDERAL HIGHWAY 45/
GANGSTER'S CAR

INT/EXT: MORNING

GRINGO, CARLOS, GANGSTER #1
AND GANGSTER

PICTURE CAR: GANGSTER'S

SCENE 6

SAMALAYUCA FIELDS

EXT: MORNING

GRINGO, CARLOS, GANGSTER #1,
GANGSTER #2, RENATA, JORGE

PICTURE CARS: JORGE,
GANGSTER

SCENE 34, 37

B-ROLL OF JUAREZ

SCENE 59, 61, 63, 65

COUNTRYSIDE MEXICO/CAR

EXT/INT. NIGHT

RENATA, JORGE

PICTURE CAR: JORGE'S

END DAY #4

2 hours

3 hours

2 1/2 hour

2 hours

Total: 9 hours

PRELIMINARY SHOOTING SCHEDULE

DE GRINGO A LA TUMBA

LOCATION: JUAREZ, MEXICO

BEGIN DAY #5

CHARACTERS NEEDED:
GRINGO, JORGE, RENATA,

PICTURE VEHICLES: JORGE'S

SCENES 7-9

DIFFERENT PARTS OF
JUAREZ/CAR

INT/EXT: MORNING

GRINGO, JORGE, RENETA

PICTURE CAR: JORGE'S

SCENES 27-28, 35

PUERTO DE ANAPRA/CAR

EXT/INT: DAY

RENATA, JORGE

PICTURE VEHICLE: JORGE'S

SCENE 29, 31, 33

CHURCH/CAR

INT/EXT: DAY

GABRAIN, RENATA, JORGE,
LITTLE BOY.

PICTURE CAR: JORGE'S

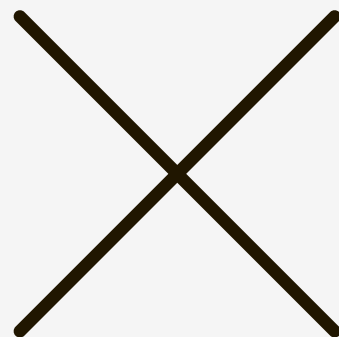
END DAY #5

3 HOURS

2 1/2 HOURS

3 1/2 HOURS

TOTAL: 9 HOURS



PRELIMINARY SHOOTING SCHEDULE

DE GRINGO A LA TUMBA

LOCATION: JUAREZ, MEXICO

BEGIN DAY #6

CHARACTERS NEEDED: GRINGO,
JORGE, RENATA, ESTRELLA,
PALOMA, ARTURO, 2 GUARDS, 4
EXTRAS KIDS, 2 WOMEN WORKERS,
OWNER, PATRONS (5 EXTRAS)

PICTURE VEHICLES: ESTRELLA'S,
GAURD'S

SCENES 1-3 SOCCER FIELD/CAR

INT/EXT: MORNING

ESTRELLA, PALOMA, ARTURO, 2
GUARDS, 4 EXTRAS (YOUNG BOYS)

PICTURE VEHICLES: ESTRELLA'S,
GAURD'S

NOTE: LOTS OF CHOREOGRAPHY

SCENE 13

UNO CAFE

EXT: DAY

GRINGO, RENATA, JORGE, 2
WOMEN WORKERS, OWNER,
PATRONS (5 EXTRAS)

END DAY #6

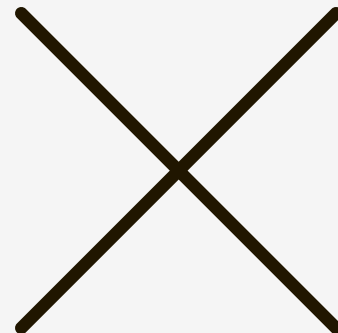
5 1/2 HOURS

4 1/2 HOURS

TOTAL: 10 HOURS

END JUAREZ

3 DAYS



PRELIMINARY SHOOTING SCHEDULE

DE GRINGO A LA TUMBA

2 DAYS OFF / DAY 7 & 8

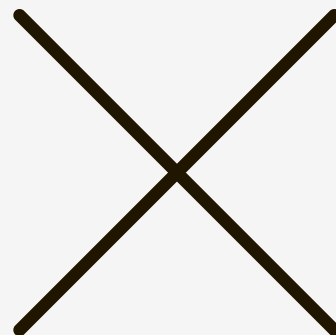
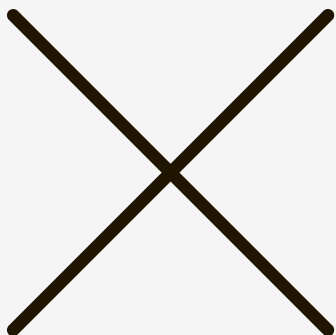
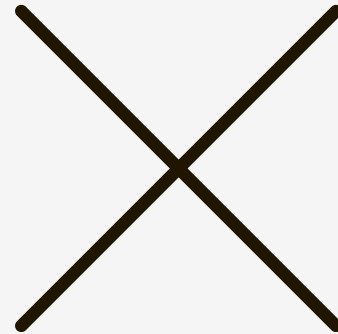
TRAVEL DAY

4 1/2 HOUR DRIVE TO AZ

DAY OFF

IN ARIZONA

NOTE: DIRECTOR, DP, PA
WILL BE DOING 2 HOURS
OF B-ROLL DURING DRIVE
TO NEW MEXICO



PRELIMINARY SHOOTING SCHEDULE

DE GRINGO A LA TUMBA

LOCATION: COCHISE COUNTY, AZ

BEGIN DAY #9

CHARACTERS NEEDED: TONY,
SANTIAGO, COYOTE, LARKIN,
AGENT, RENATA, JORGE

PICTURE VEHICLES:
JORGE'S

SCENE 72

DOUGLAS, NEAR WALL

EXT: DAY

TONY, SANTIAGO, COYOTE,
LARKIN, AGENT

SCENE 105

DOUGLAS DESERT

EXT: DAY/EVENING

LARKIN, TONY, BORDER
AGENT

SCENES 96, 98-99

CAR, FORT NACO

INT/EXT: DAY

JORGE, RENATA

PICTURE CAR: JORGE'S

SCENE 84, 86

CAR, PORT OF ENTRY

INT: NIGHT

JORGE, RENATA

PICTURE CAR: JORGE'S

END DAY #9

3 1/2 HOURS

1 1/2 HOUR

2 HOURS

1 1/2 HOURS

TOTAL: 8 1/2 HOURS

PRELIMINARY SHOOTING SCHEDULE

DE GRINGO A LA TUMBA

LOCATION: COCHISE COUNTY, AZ

BEGIN DAY #10

TONY, GRINGO, PALOMA, WAITRESS,
12 EXTRAS, SMUGGLER, GRINGO, , 2
ELDERLY HONDURAN WOMEN,
HONDURAN TEENAGER, MIDDLE-
AGED CUBAN MAN, S, SCRAWNY
NARCO, SANTIAGO

PICTURE VEHICLES:
GRINGO'S

SCENE 73

AUGA PRIETA, BAR

EXT: DAY

TONY, GRINGO, PALOMA,
WAITRESS, 12 EXTRAS

SCENE 74, 76 WAREHOUSE

EXT: DAY

GRINGO, PALOMA, 2 ELDERLY
HONDURAN WOMEN, HONDURAN
TEENAGER, MIDDLE-AGED CUBAN
MAN, SMUGGLER

PICTURE CAR: GRINGO'S

SCENE 75 WAREHOUSE

INT: DAY/EVENING

GRINGO, PALOMA, 2 ELDERLY
HONDURAN WOMEN, HONDURAN
TEENAGER, MIDDLE-AGED CUBAN
MAN, S, SCRAWNY NARCO,
SANTIAGO

NOTE: ON GUN FIGHT/SPFX

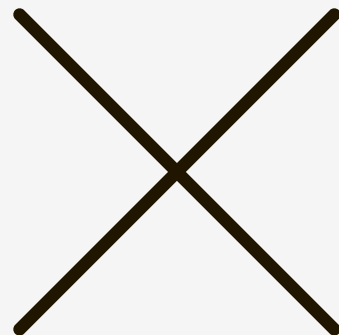
END DAY #10

5 HOURS

2 HOURS

4 HOURS

TOTAL: 11 HOURS



PRELIMINARY SHOOTING SCHEDULE

DE GRINGO A LA TUMBA

LOCATION: COCHISE COUNTY, AZ

BEGIN DAY #11

GRINGO, PALOMA, ALANA,
HOUSEKEEPER

SCENE 66

DEL SOL MOTEL - DINING
ROOM

INT: MORNING

GRINGO, PALOMA, ALANA

SCENE 68

DEL SOL MOTEL - BALCONY

EXT: MORNING

GRINGO, PALOMA,
HOUSEKEEPER

SCENE 62, 64, 67

DEL SOL MOTEL - ROOM

INT. DAY/NIGHT

GRINGO, PALOMA, ALANA

SCENE 58, 60

DEL SOL MOTEL

EXT. NIGHT

GRINGO

END DAY #11

3 1/2 HOURS

1 HOUR

3 HOURS

1 1/2 HOURS

TOTAL 9 HOURS

PRELIMINARY SHOOTING SCHEDULE

DE GRINGO A LA TUMBA

LOCATION: COCHISE COUNTY, AZ

BEGIN DAY #12

GRINGO, PALOMA, ALANA,
JORGE, RENATA, HIKER, MALE,
FAMILY (4), ESTRELLA

PICTURE CARS: GRINGO,
RENTAL, JORGE, VAN

SCENE 70 CAR

INT: DAY

GRINGO, PALOMA

PICTURE CAR: GRINGO'S

SCENE 71 HIGH IN THE SKY -
NOWHERE/ B-ROLL

PICTURE CAR: GRINGO'S

SCENE 102, 106, 109

EXT: DAY/EVENING

CARR CANYON FORT

GRINGO, PALOMA,
ESTRELLA, RENATA

SCENE 103

PARKING AREA - OPPOSITE

EXT: DAY/EVENING

ESTRELLA, PALOMA

PICTURE CAR: RENTAL

SCENE 101, 110, 112 PARKING AREA

EXT: DAY/EVENING

RENATA, JORGE, ALANA HIKER
FEMALE, OLDER MALE, FAMILY OF 4

2 PICTURE CARS: VAN, JORGE'S

NOTE: SCENE 110 SPFX

END DAY #12

2 HOURS

4 1/2 HOURS

1 HOUR

3 HOURS

TOTAL 10 1/2 HOURS

PRELIMINARY SHOOTING SCHEDULE

DE GRINGO A LA TUMBA

LOCATION: COCHISE COUNTY, AZ

BEGIN DAY #13

GRINGO, VALENTINA,
PALOMA, ESTRELLA, BAR-
BACK, OUTSIDE GUY, LONE
GIRL.

SCENES 18-19

EL BAR

INT: NIGHT

GRINGO, VALENTINA, BAR-
BACK, OUTSIDE GUY, LONE
GIRL.

SCENES 20-21, 25, 36

OSCURO MOTEL - GRINGO'S
ROOM

EXT/INT: NIGHT/MORNING/DAY

Gringo, Valentina, (Paloma
Scene 36)

SCENES 22-24

OSCURO MOTEL - DIFFERENT ROOM

EXT/INT: NIGHT

ESTRELLA, PALOMA, VALENTINA

NOTE ON MAKE-UP

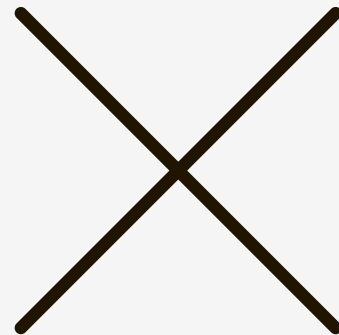
END DAY #13

4 HOURS

3 HOURS

3 HOUR

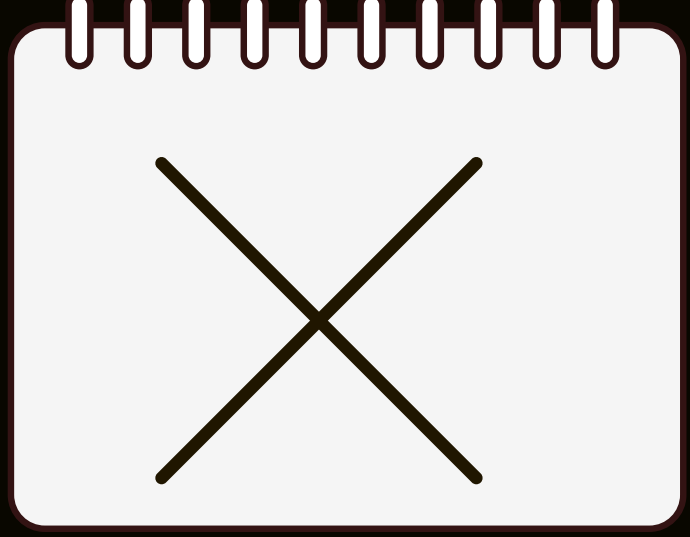
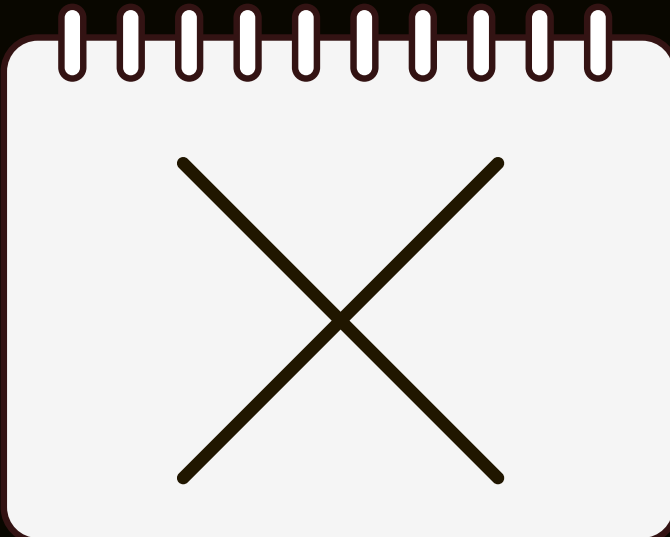
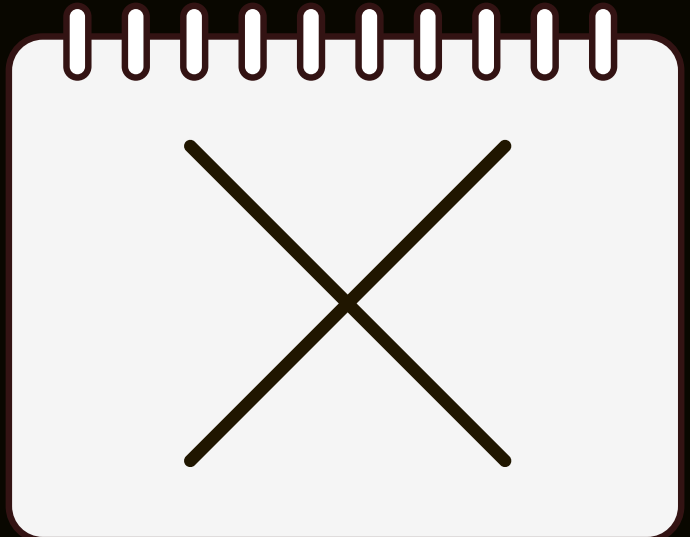
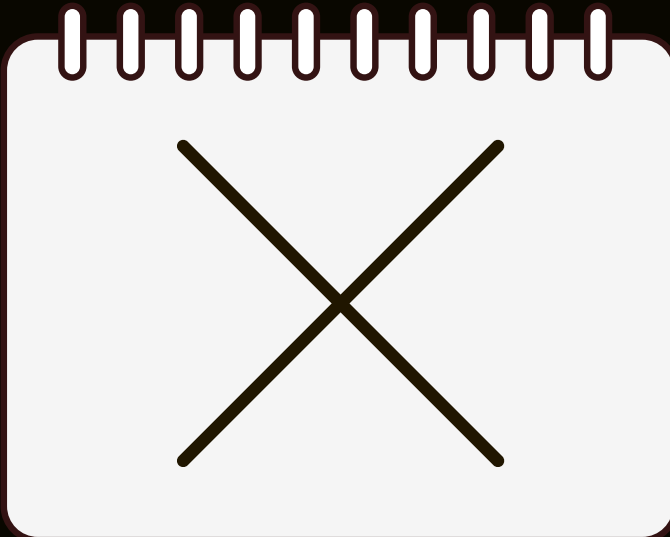
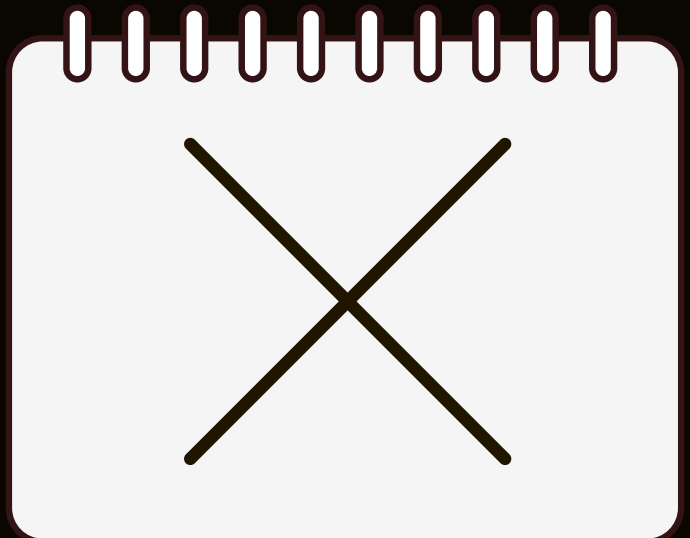
TOTAL 10 HOURS



PRELIMINARY SHOOTING SCHEDULE

DE GRINGO A LA TUMBA

1 DAY OFF / DAY 14



PRELIMINARY SHOOTING SCHEDULE

DE GRINGO A LA TUMBA

LOCATION: COCHISE COUNTY, AZ

BEGIN DAY #15

PALOMA, VALENTINA, KITCHEN
WORKER, ESTRELLA, 2 BORDER
AGENTS

PICTURE CARS: RENTAL,
BORDER PATROL

SCENE 41

MEXICAN HOTEL

INT: DAY

VALENTINA

SCENE 56

HOTEL, MIDDLE MEXICO

INT: DAY

VALENTINA, Kitchen
Worker

SCENE 42, 71

HIGH IN THE SKY -
NOWHERE/ B-ROLL

GRINGO'S PICTURE CAR

SCENE 108, 111, 113

CAR, CHECKPOINT

INT/EXT: EVENING

ESTRELLA, PALOMA, 2 BORDER
AGENTS

NOTE: THIS SCENE WILL REQUIRE A
MAKE-SHIFT INLAND CHECKPOINT

END DAY #15

1 1/2 HOURS

2 HOURS

1 1/2 HOURS

7 HOURS

TOTAL 12 HOURS

PRELIMINARY SHOOTING SCHEDULE

DE GRINGO A LA TUMBA

LOCATION: COCHISE COUNTY, AZ

BEGIN DAY #16

VALENTINA, OLD MAN, 2 SKI MASK MEN, GRINGO, PALOMA

PICTURE CARS: GRINGO, RENTAL, VAN, CAR, ARMED VEHICLE

SCENE 69

CAR

INT: DAY

VALENTINA

VALENTINA'S PICTURE CAR

SCENE 107

CAR, NEAR GUATEMALA

INT/EXT: DAY

VALENTINA, OLD MAN, 2 SKI MASK MEN

PICTURE CAR'S VALENTINA, VAN, CAR

NOTE: REQUIRES STAGING

SCENE 53

CAR, LOS TRÍOS

INT: DAY

GRINGO, PALOMA

GRINGO'S CAR

SCENE 55, 57

CAR (OUTSIDE GAS STATION), ARMED MEN

INT/EXT: DAY

GRINGO, PALOMA, 2 ARMED MEN

GRINGO'S CAR, ARMED CAR

SCENE 52, 54

AV 5 DE MAYO ROAD

EXT: DAY

2 ARMED MEN

ARMED CAR

NOTE ON STAGING

END DAY #16

1 1/2 HOUR

2 1/2 HOURS

1 HOUR

2 1/2 HOURS

1 1/2 hours

TOTAL 9 HOURS

PRELIMINARY SHOOTING SCHEDULE

DE GRINGO A LA TUMBA

LOCATION: COCHISE COUNTY, AZ

BEGIN DAY #17

GRINGO, PALOMA, BERTO,
PICTURE CARS: GRINGO

SCENES 93-94

CAR, ABANDONED LOT
INT/EXT: MORNING
GRINGO, PALOMA
GRINGO'S CAR

SCENE 43, 45, 51

CAR, COUNTRY, MEXICO

INT: DAY

GRINGO, PALOMA
GRINGO'S CAR

SCENE 77-78, 80, 82

NACO ABANDONED LOT

INT/EXT: EVENING

GRINGO, PALOMA, BERTO
PICTURE CAR

SCENE 85, 87, 89, 92, 114

CAR, ABANDONED LOT

INT/EXT: NIGHT

GRINGO, PALOMA

END DAY #17

2 1/2 HOURS

2 HOURS

3 HOURS

3 HOURS

TOTAL 10 1/2 HOURS

PRELIMINARY SHOOTING SCHEDULE

DE GRINGO A LA TUMBA

LOCATION: COCHISE COUNTY, AZ

BEGIN DAY #18

GRINGO, PALOMA,
VALENTINA,
3 IMMIGRANTS

SCENES 95-97, 100

HIKE THROUGH DESERT

EXT: DAY

GRINGO, PALOMA, 3 IMMIGRANTS

NOTE: VARIOUS LOCATIONS FOR
TREK

SCENE 79, 81, 83

SANCTUARY

INT/EXT: EVENING

VALENTINA, WORSHIPER

END DAY #19

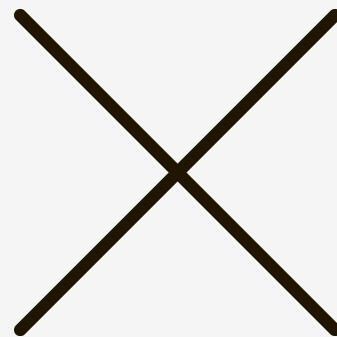
5 1/2 HOURS

2 1/2 HOURS

TOTAL 8 HOURS

END COCHISE COUNTY

9 DAYS



PRELIMINARY SHOOTING SCHEDULE

DE GRINGO A LA TUMBA

LOCATION: NACO, MEXICO

BEGIN DAY #19

GRINGO, PALOMA,
PANHANDLER,
SHOOTER, NATIONAL GUARD
(NEED EXTRAS)

PICTURE CARS: GRINGO, EXTRA
CARS

SCENE 32, 32, 38

CAR (JUAREZ)

INT: DAY

GRINGO, PALOMA

GRINGO'S CAR

SCENE 39

BORDER CHECKPOINT

INT/EXT: DAY

GRINGO, PALOMA, PANHANDLER,
SHOOTER, NATIONAL GUARD (NEED
EXTRAS)

GRINGO'S CAR;
WILL REQUIRE SEVERAL OTHER CARS.

NOTE: WILL NEED MAJOR STAGING.

END DAY #19

2 HOURS

8 HOURS

TOTAL 10 HOURS

END NACO, MEXICO

1 DAY

END FILM

16 SHOOTING DAYS,
3 DAYS OFF/TRAVEL

=

19 DAYS